

**Podar International School,
Mangalore**

"SAHITYOSTAVA 2024"- School Level Competition Notification

Ref No: PIS/ACT/SEAT/2024-25/14

Dear Parents/Guardians,

Greetings from Podar International School Mangalore!

SDM School Mangalore will host the AICS Literature competition "SAHITYOSTAVA 2024" - on 3rd August, 2024.

Schools centered in and around Dakshina Kannada are cordially invited to participate in this Literature competition. Hence as a process of selection, the below competitions are organized for the students at the school level on 09/07/2024. Students interested in participating in the competition can give their names to their respective class teacher by 8/07/2024.

Please note The qualified students at the school level will participate in the Interschool competition held on 3/08/2024.

Looking forward to an enthusiastic participation from each student.

Competition for Students

The following are the competitions for both the Junior and Senior Categories..

AICS Literature Competition - 03/08/2024

General Instructions

1. The competitions are conducted in 2 categories.
 - A) Juniors VI - VIII
 - B) Seniors IX - X
- 2 A student can take part in only one competition.
3. Students are requested to come in full school uniform with ID.
4. The Decision of the judges is final and binding.



In charge Teacher



Principal

General Information / Instruction

SAHITYOTSAV - 2024 will Comprise of the following competitions in two categories:

Language	Junior Category	Senior Category
	VI-VIII	IX & X
English	INK AN IMAGINATION (Weave a tale) COMIC ARENA (Narrating astory using comic strips)	TURN COAT GRAMMAR GROOVE (Grammar Song)
Kannada	KAVI SAMBRAMA (Poem Writting)	DVIBHAVA KALA BHUSHANA (Dual Role)
Hindi	VARG PAHELI	NUKKAD NATAK
Sanskritam	SUBHASHITHA SAMVAAD (Subhashitha)	KATHA VISTAR (Story expansion)

Itinerary :

8.00AM to 8.30AM	Registration
8.30AM to 9.00AM	Refreshment
9.00AM to 9.30AM	Inauguration
9.30AM onwards	Competitions
12.00PM To 1.00PM	Lunch
4.00PM To 4.30PM	Valedictory Ceremony and Prize Distribution

- All Participants must come in their school uniforms with ID cards.
- The Participants should reach the venue with one incharge teacher atleast 30 minutes before the scheduled time.
- The decision of the judges will be final and binding.

INK AN IMAGINATION

- Number of participants : 1
- **Theme** : The participant must create a fictional story based on a predetermined theme announced at the beginning of the competition.
- **Originality** : Entry must be original work created by the participant.
- **Length** : 350 to 400 words
- Time duration to write : 2 hours
Handwriting must be neat and legible.
- Paper will be provided
- Stationery has to be brought by the participant.
- Language : English

Judgement Criteria :

- Creativity
- Writing style
- Adherence to the theme
- Character development
- Overall story quality.

COMIC ARENA

NARRATING A STORY USING COMIC STRIPS

- **Number of participants in one team** : 2
- **Format** : The comic strips should be created on the given A4 size sheets.
- The number of panels (or layouts) should be clearly defined. There should be 6 equal panels on one A4 size sheet paper.
- One story should have 10 to 15 panels.
- **Originality**: The story should be original and should adhere to the given theme. Use your creativity.
- **Artistic Requirements** : Artwork must be original and created solely by the participants.
- Use of copyrighted materials (like logos) must be avoided.
- **Language**: English
- **Time** : 2 hours

Judgement Criteria :

- Storytelling creativity
- Artistic quality (use of colours, clarity of images)
- Adherence to the theme and specified format
- Overall impact
- **Code of Conduct** : Participants must avoid offensive content.

KAVI SAMBRAMA

- Number of participant - 1
- Time limit - 1 hour.
- A poem should be written based on the picture given on the spot.
- The poem should contain 3 stanzas of 4 lines each.
- An appropriate title should be given.
- Participants will have to compose and recite the poem.

Judgement Criteria :

- Content and relevance to the topic.
- Weightage given to the words.
- Originality.
- Overall Presentation.
- Only reciting, no singing

VARG PAHELI

Preliminary Round

Quiz

Theme - Muhavare And lokokthiyen

Rules and Regulation

1. **Eligibility** - Open to students from grade 6-8.
2. **Team composition** - Each team must consist of 2 members.
3. **Question format** - One word answer
4. **Time limit** - 2+1 minute.

FINAL ROUND

Crossword Rules and regulations

- Each team will receive the same crossword puzzle.
- Puzzles will be distributed at the start of the competition, and no additional copies will be provided.
- The time limit for completing the puzzle is 30 MIN.
- All participants must submit their completed puzzles within the time limit.
- Participants should ensure their answers are legible.
- The winner will be decided based on which participant or team has the highest score when the time runs out.
- In the event of a tie, tie-breaking procedures will be applied, which may include a time-based challenge or additional puzzle clues.

ShubhashitaSamvaad

Rules and Regulation

- Each participant must memorize and recite 8 out of 12 specified Shubhashitas during the competition.

भाषासु मधुरा मुख्या दिव्या गीर्वाणभारती।
तत्रापि काव्यं मधुरं तस्मादपि सुभाषितम्॥ (1)

अर्थानामर्जने दुःखमर्जितानाञ्च रक्षणो।
नाशे दुःखं व्यथे दुःखं धिगर्थः कष्टसंश्रयः॥ (2)

अयं निजः परोवेति गणना तद्युतेतराम्।
उदारचरितानां तु वसुधैवकुटुम्बकम्॥ (3)

छायामन्वयस्य कुर्वन्ति लिच्छन्ति स्वरामातपो।
फलाज्यापि परार्थाय वृक्षाः सत्पुरुषा इवा॥ (4)

हरेः पादहतिः श्लाघ्या न श्लाघ्यं स्वररोहणम्।
निन्दापि विदुषा युक्ता न युक्ते मूर्खसंस्तवः॥ (5)

उत्सवे व्यसने चैव दुर्मिक्षे संप्रविप्लवे।
यजद्वारे षमशाने च यः तिष्ठति सः बान्धवः॥ (6)

वृथा वृष्टिः समुद्रेषु वृथा तृप्तेषु भोजनम्।
वृथा दानं धनाढ्येषु वृथा दीपो दिवापि च॥ (7)

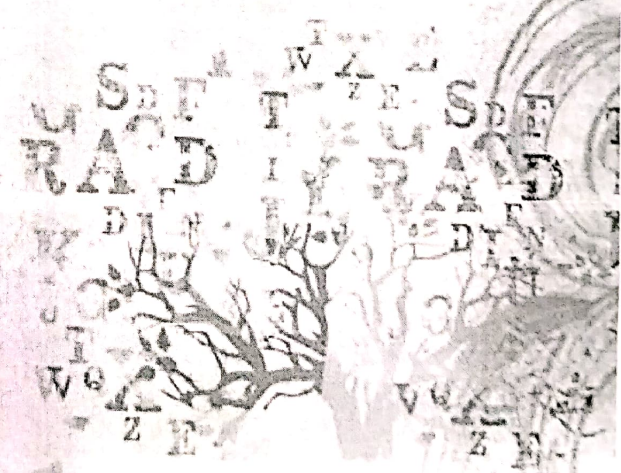
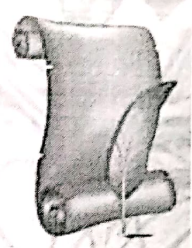
प्रभूतं कार्यमल्पं वा यन्नरः कर्तुमिच्छति।
सर्वारम्भेण तत्कार्यं सिंहादेकं प्रचक्षते॥ (8)


इन्द्रियाणि च संयम्य बकवत् पण्डितो नरः।
देशकालबलं ज्ञात्वा सर्वकार्याणि साधयेत्॥ (9)

युश्रान्तोऽपि वदेद्भारं शीतोष्णञ्च न पश्यति।
शन्तुष्टश्चरते नित्यं त्रीणि शिक्षेत्त गर्दभात्॥ (10)

प्रत्युत्थानञ्च युद्धञ्च संतिभाञ्च बन्धुषु।
स्वयमाक्रम्य भुताञ्च शिक्षेत्तवारि कुक्कुटात्॥ (11)

अधमा धनमिच्छन्ति धनं मानञ्च मध्यमाः।
उत्तमा मानमिच्छन्ति मानो हि महतां धनम्॥ (12)




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- Following the recitation of each Shubhashita, participants are required to succinctly narrate its essence in one or two sentences.
 - Participants are responsible for independently discerning and presenting the gist of each Shubhashita.
 - The narration of the gist may be delivered in either English or Kannada.
 - Participation is limited to one student per school.
 - Each participant's presentation must adhere to a strict time limit of 6 minutes.

Judgement Criteria :

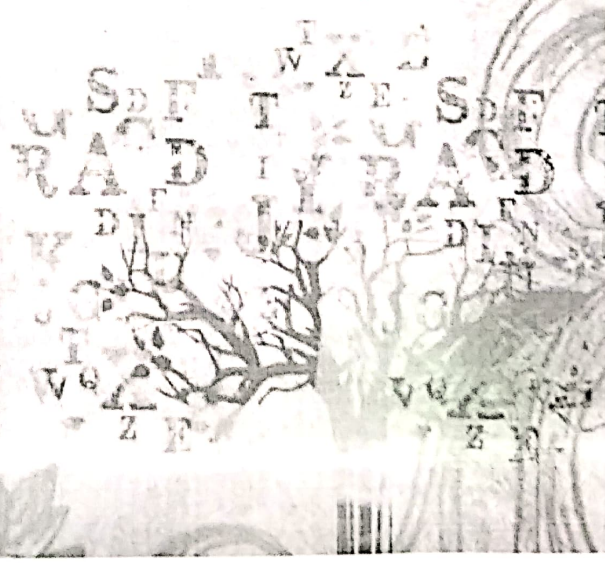
- Pronunciation and Clarity
- Memorization and Recitation
- Interpretation and Explanation
- Expression and Presentation
- Cultural and Contextual Understanding

TURN COAT

Rules and Regulations:

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- Only one participant from each school.
 - Topics will be provided to participants 30 min prior.
 - **Speaking Time** : Each participant will have a total of 3 minutes to speak.
 - 1 minute to speak in Favour of the topic.
 - 1 minute to speak against the topic.
 - 1 minute to summarize their views, incorporating both perspectives.
 - **Turncoat Signal** : A bell or a signal will be given at the end of the first minute to indicate the switch from speaking in Favour to against, and again at the end of the second minute for the summary.
 - **Switching** : Participants must switch their stance immediately upon hearing the signal without any pause.
 - **Language** : The speech must be delivered in English.
 - **Content** : The speech should be original and relevant to the given topic.

Judgement Criteria :

- Content and Relevance
 - Delivery and Fluency
 - Transition and Flexibility .
 - Presentation and Body Language
 - Time Management
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GRAMMAR GROOVE

Number of participants : 5

Theme : Participants must create an original song that creatively incorporates grammatical rules and concepts.

Originality : Song must be original compositions created by the participants.

Lyrics : The lyrics of the song must demonstrate a clear understanding and application of grammatical rules.

Melody : The musical composition should complement the lyrics and enhance the overall message.

Duration : The song should not be longer than the specified time limit of 3 minutes.

Judgement Criteria :

- Originality,
- Adherence to grammatical rules,
- Musical composition
- Vocal Quality and Technique
- Overall performance quality.

DVIBHAVA KALABHUSHANA

Rules and regulation

- **Role :** Only two roles are allowed, both characters should appear as main characters and participate equally.
- **Time limit :** 4+1 minutes.
- **Costume and Props :** The layout and decorations should be simple and basic, tailored to suit the character. Use only basic accessories if necessary.
- **Script :** The script should be interesting and meaningful. Dialogues must be clear and impactful, in English or Kannada.
- **Language :** Kannada
- **Topic :** Historical or Mythology
- **Dance and singing :** If necessary, only small-scale dance or music may be included. These should support the main story or characters.

Judgement Criteria :

- Expression
- Dialogue delivery
- Characterization
- Presentation

Nukkad Natak

Rules and Regulations

- Each team should have 5 participants, including actors and supporting crew.
- The total performance time should not exceed 5+1 minutes (1min for stage setting)
- The play should be performed in Hindi.
- Use of fire (including diyas, candles, or lighters) and water is not allowed.
- All props and costumes used in the play must be brought by the team itself.
- Electronic musical instruments and microphones are not allowed.
- Acoustic musical instruments are allowed, but must be brought by the team.
- Plays with social relevance are expected.
- Use of vulgar or obscene language is prohibited.
- The decision of the judges is final and binding.
- Choose any one topic mentioned below.

Topics

- बढ़ते हुए तकनीकी जाल में फंसा बचपन
- सत्वाई और तकनीकी दुनिया के बीच बच्चों
- देश छोड़कर विदेश; दिमाग का नुकसान या देश का नुकसान
- फेक न्यूज़ हटाओ, सत्वाई फैलाओ!
- बदलते शहर, बदलती जिंदगी

Judgement Criteria :

- Acting and performance quality.
- Script and originality.
- Relevance and impact of the theme.
- Coordination and teamwork.
- Use of props and costumes.

Katha Vistar

स्पर्धा नियमः

Rules of Competition

- Outline Details: The outline provided will include key elements such as characters, setting, and basic plot points to guide participants in their expansion.
- Story outline will be given at the venue 30 minutes prior to the competition
- Entries must be handwritten and submitted on the provided paper within the allocated 30 minutes.
- Expansion should maintain fidelity to the provided outline while elaborating on details.
- Use of sophisticated Sanskrit language constructs, literary devices, and idiomatic expressions.

Judgement Criteria :

- Adherence to Outline
- Story Development
- Language Elegance
- Creativity and Originality